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# RESUME

## **Education**

\* Berklee College of Music, Boston, MA; majored in Music Production & Sound Engineering (1991-1995)

# **Work Experience**

- \*Harvard University, Boston, MA. (1994-1996). -Sound Engineer.
- \*Basset Producciones, Venezuela (1997) Music Composer/ Sound Engineer.
- \*E1000 Productions, Venezuela (1998) -Founder, Music producer.
- \*Zeal TV, Miami, Fl. (2003) -Sound Designer (PEPSI MUSIC)
- \*Produmusic,Corp., Miami,Fl. (2003) -Founder, Sound Engineer/Producer.
- \*Digital Juice Music Library (2004) Composer
- \*Center Tone Music School, Miami ,Fl.-Music Teacher
- \*Mega TV, Miami(2006)-On Air Promotions(Sound Designer)
- \*Telemundo, RTI., Miami, Fl. (2006) Sound Designer.
- \*Plural Entertainment, Miami,Fl— Director of Post-Production (2007-2010)
- \*Freelance Composer/Music Producer/Audio & Video Editor (2011 to Present)
- \*TELEMUNDO STUDIOS- Dialogues & SFX Editor/ Composer. (2012 to Present)

## **Skills**

Musician - Composer - Music Producer - Sound Designer - Audio/Video Editor

- \*Author: "El Manual del Sonidista" / "SuperCool Jazz Lines". 
  \*Technology: ProTools, Digital Performer, Final Cut Pro HD
- \*Languages : English-Spanish
- \* Web Page: www.produmusic.com

#### **Awards**

- \* 2006 EMMY NOMINATION "BEST AUDIO POST" SUNCOAST CHAPTER
- \* WINNER BEST MUSIC SCORE "THE ART OF ROAD KILL" (48 HOUR FILM FESTIVAL)